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Bangalore Mirror ON SUNDAY

TEMP Max 27 | Min 18 | Humidity 77% Generally cloudy sky Sensex 62,868 | Nifty 18,696 | Gold 53,393 | Silver 65,136 | Dollar 81.44 | Euro 85.81 | GBP 100.17

Garbage transfer station in Halasuru in limbo due to lack of coordination between various BBMP departments

THE TREE BETWEEN US

Waste management facility built at a cost of Rs 30 lakh a year ago

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Here is a classic example of how different departments of the Bruhat Bengaluru Mahanagara Palike (BBMP) have been functioning without the much-needed coordination.

One can understand the lack of coordination among various government agencies — but the lack of coordination between two departments of the civic body only showcases apathy and laziness of BBMP officials.

For instance, the BBMP projects (central) department constructed a garbage transfer station at an estimated cost of Rs 30 lakh at a vacant space adjacent to the Kensington Swimming Pool near Halasuru Lake; but projects (central) was not able to handover the garbage transfer station to the solid waste management (SWM) department.

Upon a visit to the area, one can find a huge portable compactor lying abandoned in an open place beside the garbage transfer station.

Nonetheless, a huge tree has become a hurdle to open the garbage transfer station for functional

CONTINUED ON PAGE 8 »

The tree in front of the garbage transfer station near Kensington Swimming Pool

> **"I am not sure if the space chosen for the garbage transfer station is the right place**
>
> — BR Chandran, a social activist

Raising the Streets

Sensing Local to audit over 100 km of roads in 24 wards by next three months

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While most of us complain about broken footpaths, dangerous crossings, waste dumps, garbage blackspots and so on that make Bengaluru streets difficult to traverse, some organisations are trying to bring in change.

A case in point is Walkable Bengaluru, carrying out a walkability audit in the wards using digital tools so as to come up with solutions to resolve civic issues.

The initiative - #WalkableBengaluru - is led by Sensing Local under Bengaluru's Sustainable Mobility Network. The pilot project was carried out at RT Nagar ward (no. 73), where volunteers and citizens walked through the streets to check and identify where problems existed and how those issues could be subsequently rectified to facilitate safe walking.

"Walkable Bengaluru is a walkathon for active citizens to rapidly assess the quality of footpaths using digital tools. The idea is to audit hyperlocal issues, map solutions, and estimate costs, in order to prioritise ward level budget allocations," Sensing Local's cofounder Sobia Rafiq said.

Sensing Local is looking at carrying out an audit of 24 other wards in the next three months — citizens can join in and take part in auditing the streets.

In RT Nagar ward, it was found that 10 km

CONTINUED ON PAGE 8 »

3 THINGS TO DO

01 A musical to remember

Bhoomija presents 'Aaroha', a music-play with Vidwan Mysore Manjunath. 'Aaroha' is written, designed, and directed by popular Kannada director and author S Surendranath. At the centre of the performance is a 20-member youth orchestra conceptualised and conducted by renowned violinist Mysore Manjunath, who will play the lead violin. The musical is a celebration of Indian classical music.
Where: Ranga Shankara; When: December 9 -10
Tickets: bookmyshow.com

02 India art festival

The 2nd Edition of India Art Festival (IAF) in the city will be bringing cutting-edge contemporary art to the city, presented by over 30 art galleries and 400 artists, coming from 40 different cities across India, Singapore and USA. At IAF, the art collectors are spoilt for choices to choose from many mediums and styles - oil paintings, acrylics, water colour, original prints, installations, drawings in myriad styles and many more. **Where: Palace Grounds; When: December 8 – 11, 11 am- 8.30 pm; Info: 9820737692**

03 Move it, in style

Shimmy to some Salsa and Bachata moves by the Motley Dance Company, only at Lahe, Lahe. Join in with family and friends for a more fun experience. **Where: Lahe Lahe, Indiranagar**
When: December 4; Register: 9886294444

Winds of change in B'luru

Bengaluru may have missed a cyclone in November but met experts say there may be rainfall next week if cyclone develops over Bay of Bengal

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Meteorologists say that Bengaluru's weather depends on the conditions above Bay of Bengal

While Bengalureans are waking up a cold and clear sky now, be prepared for weather changes soon.

Met experts say that the city may experience rainfall next week if the current weather conditions above the Bay of Bengal develops into a cyclone.

Surprisingly, despite the recent rains, Bengaluru missed its date with a cyclone in November (as the weather system which brought rains recently was due to a depression).

Every year, the southwest monsoon withdraws by mid-October to late October, making the situation conducive for the entry of the northeast monsoon. Usually, the NE monsoon witnesses a series of weather phenomena where a number of cyclones hit the east or west coast. However, this year, there has been no cyclone in November so far. According to meteorologists, the last time November did not see a cyclone in Bengaluru was in 2021, 2014 and 2012.

But this may change. A depression is likely to form and bring light rains. According to India Meteorological Department, "A cyclonic circulation is likely to emerge over the South Andaman Sea around December 4. Under its influence a low-pressure area is likely to form over southeast Bay of Bengal and adjoining south Andaman Sea around Dec 5.

It is likely to move west, northwestwards and concentrate into a depression over southeast Bay of Bengal in the next 48 hours. Thereafter, it is likely to continue to move west-northwestwards and reach near Tamil Nadu- Puducherry coasts on December 8."

Skymet in its blog forecast that a cyclonic circulation was likely to emerge over South Andaman Sea on December 4.

Under its influence a low-pressure area may develop over South Andaman Sea and adjoining Southeast Bay of Bengal by December 5. The low-pressure area may intensify into a depression by morning of December 7. It will move in West Northwest direction and may reach Tamil Nadu and South Andhra Pradesh coast by morning of December 8, the blog report said.

However, agricultural engineer and weather predictor Sanjay said, "It is likely that a cyclone (the next cyclone could be named Mandous) is certain to form and approach Tamil Nadu and will intensify over the Indian Ocean from December 5."

Rain, in numbers

According to KSNDMC, Karnataka received 1,439 mm of rainfall (Jan 1 to December 2) as against the normal of 1,146 mm. During the pre-monsoon phase (Jan 1 to May 31), Karnataka received 237.6 mm of rainfall (average 129 mm). During the southwest monsoon phase (June 1 to September 30), Karnataka received 1,009.8 mm (average 839 mm). However, during the northeast monsoon phase (October 1 to December 31), the state has received 191.2 mm as against 188 mm on average. In October this year, Yelahanka received the highest rainfall (105 per cent more than the normal) while Mahadevapura received the lowest (-7 per cent lower than the normal). Meanwhile, according to KSNDMC, the highest temperature for the day was recorded at Kengeri (30.4 degree Celsius and lowest at Uttarahalli degree Celsius 16.4) on Saturday.

Winter's here, time to nourish your skin

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As the city braces itself for winter, dermatologists say they have already started to see a spike in consultations of skin problems.

From skin problems like psoriasis, eczema flare-ups, dryness of the skin, itchiness, atopic dermatitis, ichthyosis, to xerosis and even keratinisation of skin and face, Bengalureans have been making a beeline for the dermatologist's chamber.

Dr Sunil Kumar Prabhu, Senior Consultant Dermatologist and Aesthetic Physician, Aster RV Hospital said, "Typically, during this season about 30 per cent of patients seek help. In one of the cases, a small child was diagnosed with atopic dermatitis. In another case, a 75-year-old patient reported of increasing dryness and irritation of the skin with flakiness seen on the arms and body."

Dr Anil Abraham, Consultant Dermatologist, Abrahams Skin and Hair Clinic and Former Prof & Head, St John's Medical College, pointed out that many now are influenced by influencers on skincare advice which may result in more skin problems.

Dr Abraham said, "I have been seeing cases of acne in winter, due to the overuse of oily moisturisers that are not suitable for Indian climate or skin. With many influencers promoting such products, people are often misled. Many are using moisturisers twice or thrice daily and

for those with acne-prone skin, are worsening it even more. For the Indian climate, the skin does not need overuse of moisture, it blocks pores resulting in acne."

He also added that people suffer from a dandruff problem due to reduced humidity which causes itching and can lead to hairfall. Dry scalp is seen as well during winters. People panic and come stating large clumps of hair are falling. This can be treated with supplements and a good diet, he said.

Preventive measures

- Use moisturisers which contain ceramides that reduces allergies.
- For chafed skin, one must use soap to reduce risk of bacterial infection.
- For cracked heels, soak in warm water with rock salt
- Wearing socks with medicated cream can help heels to stay moisturised
- One must use anti-dandruff shampoo with conditioner for dry scalp

Chapped lips are another issue. Dr Bhavyashree UG, Dermatologist, Specialist Hospital, said that people with dry skin and people who are on retinoids or chemotherapy or lithium drugs are more prone to getting chapped lips.

DOUBLE-CHECK FOR SAFETY

Aggregators told to do criminal background check of delivery agents/drivers

New measures to be put in place to make it safer for women

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Following recent incidents of crimes against women, the city police have decided to act tough against the drivers/delivery agents as a few of these cases involved them. Now, the police have asked the aggregators to do a thorough background check before hiring the staff.

The city police have asked the aggregators to check the criminal antecedents (if any) before hiring. It is also mandatory for the companies to verify at least two Know Your Customer (KYC) documents of the staff and scrutinise the vehicle documents of the gig workers. The workers need to be hired only after a thorough check, the police reiterated.

The police officials met the representatives of aggregators and service providers including Ola, Uber, Rapido and others on Saturday and listed out the detailed guidelines that need to be followed up. The meeting was chaired by City police commissioner Prathap Reddy and attended by several senior police officials. As per the latest guidelines, "The aggregators were told to do a thorough background check (including criminal antecedents) of the gig workers. While hiring new staff, a detailed criminal background check needs to be done." Sources said that the meeting was organised in the wake of a recent incident where a 22-year old woman was allegedly raped by a driver attached to a ride hailing app.

The customers using cabs need more clarity on the vehicle usage. Police have now directed the companies to come up with a software solution so that companies will have a database to verify whether the customer who had booked a cab/bike taxi has reached his/her destination. For delivery

Aggregators told to do a thorough background check (including criminal history) of workers

aggregators, there should be feedback through technology mechanisms to ensure the delivery at the destination. The police have also specified that there should be a prominent display of helpline number 112 in cabs as well as the messages while booking cabs so that the customers in distress could reach out to the helpline number for any help.

Police said that it was the responsibility of the companies to ensure that the employees don't misuse the dress code. The companies should come up with a mechanism that the employees return all the items related to the company when s/he quits. The police have strictly told the Dunzo, Porter, Flipkart and other delivery platforms to ensure that they don't transport any prohibited items. The delivery agents should be sensitised in such a way that they deliver the products only at the destination and not anywhere else.

Traffic rules

One other common complaint against delivery agents was that they often violate traffic rules. The police said on Saturday that it was found that many delivery agents were violating the traffic rules and this was putting others' lives at risk too. The companies were told to create awareness on following traffic rules for their drivers. The police have also volunteered to conduct free traffic classes for the delivery agents.

Reach out

The companies have been told to hire a 24*7 nodal officer. "In case of emergency, the customers can reach out to the nodal officer. There should be a mechanism that such emergency calls should be directed to jurisdictional police as well. There is a need to conduct sensitisation programmes with prioritising dos and don'ts to the staff members. There are reports that a few of the delivery agents have been involved in extortion or attacks while delivering items to customers. Hence, in such cases, we need to take tough steps and the company should also act swiftly so that the customer's confidence is reinforced. It is the responsibility of the companies to ensure that there are no untoward incidents and ensure that guidelines are strictly followed and law order should be implemented," the guidelines stated.

What a rowdy show

An FIR has been filed against Bettanagere Shankara, a rowdy sheeter, who was gearing up for the elections.

An FIR has been lodged at the Nelamangala Rural Police Station against him for scamming a person of Rs 15 lakh after settling a land litigation. Shankara, who had received money from retired officer Krishnamraju, committed fraud by not paying the IRO land litigation near Byadarahalli in Nelamangala.

Shankara had threatened the officer who asked for the money, and Krishnamraju had lodged a complaint with the rural police station. A case has been registered against the rowdy sheeter under sections 420, 384, 506, 34 of IPC.

A total of 26 cases were registered against Shankara. He has been acquitted in 23 cases out of 26. Currently three murder cases are pending against him.

Protesting rowdy

After the state government decided to nominate rowdy sheeter Manjunath alias Uppi as Anekal municipality member, another rowdy sheeter Panipuri Manja is protesting with a banner in Mysuru.

The city police have detained him. During the protest he was holding a banner which read, 'BJP, I'm also a rowdy sheeter, would you give me a post in your party.'

The protest comes amidst a row involving rowdy-sheeters' presence at BJP events like Silent Sunil and Ravi and BJP giving seats to the wanted criminals.

—**Ahna Prakash**

Tattoo artists inspired by Escobar arrested

The CCB confiscated cocaine worth Rs 25 lakh worth and detained two people who were inspired by Pablo Escobar and wanted to join the drug mafia.
Vishnupriya and Sigil were arrested by the police and narcotics worth thousands of rupees were recovered from them. After the investigation it was found that they were inspired by Escobar to begin the drug trade.
They said they used to collect money from customers and hide the narcotics in one area before sharing the location. The Parappana Agrahara police station in Bengaluru received the information and caught the offenders. The case was then moved to CCB.

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Crick in the bottleneck

IOC flyover is such a pain to negotiate that residents of area have written to the BBMP drawing out a decongestion plan, which is yet to be implemented

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For daily commuters travelling through the Indian Oil Corporation (IOC) flyover near Sir MV Terminal, it takes at least 30 minutes to leave Banaswadi and reach other parts of the town. Though residents had submitted a proposal to Bruhat Bengaluru Mahanagara Palike (BBMP) for decongestion and the civic body proposed a new plan later, both are yet to take off. Congestion of roads seems to be a never-ending problem in Banaswadi even after several interventions by traffic police. While residents say that the IOC flyover has been congested for years now, the oncoming of the new Sir MV Terminal has not made it better.

In 2012, Venkatesh, a resident of Banaswadi and a civil engineer by degree, submitted a detailed proposal for improving IOC flyover and held a public hearing regarding the same. Residents say that even though BBMP has been provided with solutions, they fail to act on them.

"As per the proposal, we had suggested an extra ramp for the flyover and an underpass system connecting Baiyappanahalli, Sevanagar, Banaswadi and Kammanahalli," said Venkatesh.

"We followed up with officials, got it approved and the budget was fixed. The project presented by residents was amounting to 14 crores. But now BBMP has come up with a better proposal with the elevated rotary flyover, but it should have been implemented before opening a new rail terminal," he added.

BBMP's new measure to decongest the area is the elevated rotary flyover, estimated at Rs 250 crores. But the suffering of the residents is yet to be alleviated as either project is yet to take off the ground.

File photo of a protest taken out by Banaswadi residents demanding proper traffic management at the flyover

Joy Saldhana, another resident of the area, told Bangalore Mirror that the flyover is key for commuters to reach the Central Business District (CBD) area.

"The flyover is key for commuters who travel across Banaswadi and Horamavu and travel towards MG road area. I work in Electronic City and have many hurdles on the way, but getting out of Banaswadi itself has become a challenge," he said.

"The major choke point starts from Ayappa temple towards Banaswadi Garrison till the flyover entrance. I am losing around 2 hours travelling on these Bengaluru roads. Until the new flyover plan comes to light, the situation is dire for commuters," he added.

> **"We had suggested an underpass system to connect Baiyappanahalli, Sevanagar, Banaswadi and Kammanahalli**
> – Venkatesh, resident of the area

The alternative route goes through Old Madras road and Lingarajpuram flyover. "However, these are roundabout routes and never free from congestion. I have been hearing about the flyover issues for the past fifteen years but no changes have been made. The peak congestion starts building around 7:45 am till 11am and then peaks during the evening hours," he explained.

Residents say that once Sir MV Terminal reaches its full capacity footfall, the surrounding areas are going to be extremely choked.

According to Anju, another resident of Banaswadi, it takes at least 20 minutes to cross the traffic and reach Mukunda theatre. When residents have a doctor's appointment, they have to leave at least an hour early to reach Wheeler Road.

"There are crossroads in between and the bigger vehicles block Chikka Banaswadi. There is inadequate traffic policing in the area. Apart from Banaswadi, commuters from Kasthuri Nagar, Sadanandanagar and Lingarajapuram also pass through the stretch," she said.

"We had also written to Traffic Special Commissioner MA Saleem regarding the issue. The flyover should have widened to ease the traffic," she added.

In the area, commuting less than half a kilometre from Ayappa temple to Mukunda flyover takes nearly 30 mins. Residents have addressed the issue multiple times through resident welfare association (RWA) to increase ramps on the flyover. The Banaswadi main road is also filled with potholes leading to slow movement of traffic.

"Such wastage of time also accounts for the huge wastage of fuel. The new terminal has also brought in more traffic making commuting extremely difficult," said Rajashekar, another resident.

Subway in major disarray

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Kudlu gate subway is in terrible condition. The residents of Hosur have been demanding the authorities to maintain the subway so that they can use it rather than using the main road for walking. It is filled with dirty water as the walls and roof of the subway are leaking.

"The subway should be repaired as soon as possible so that it will become easier for pedestrians to cross the junction. Currently, it is in a deplorable condition. There is dirty water all over the floor which is coming in through the leaking roofs and walls," said Sirish M, a pedestrian.

Due to the poor condition of the subway people are preferring the main road which is always busy.

"The main road is quite busy and used by a lot of vehicles including heavy vehicles. Since the condition of the subway is so poor, pedestrians like me avoid it and use the main road instead of crossing the junction," said Prithvi Chohan, another pedestrian. "It is extremely dirty and due to the accumulation of dirty water the place also stinks. I also feel quite unsafe to pass through it as it is quite risky," he added.

According to Anand Singh, another pedestrian, the subway is quite dark as there are no adequate lights installed inside.

"Parts of it are extremely dark. This is one of the main reasons why people do not use it. The authorities should immediately improve the condition of the subway as it will make commuting quite easier for the people who are currently using the main road to cross the junction," he said.

The subway is next to the Kudlu gate metro station which is now under construction. Hence, if the condition of the subway is improved then it will be an easy path for the metro takers.

"If the authorities are fixing the condition of the subway, then it will be easy for all the pedestrians who will be taking the metro as they will not have to cross the busy road," said Vijay Kumar, another pedestrian.

"They will not have to go through the hassle of dodging the fast-going cars," he added.

Meanwhile, a Bruhat Bengaluru Mahanagara Palike (BBMP) official told BM that they will try to start the work in the area soon.

Rail Wheel Plant/Bela
(Distt. - Saran), Bihar 841221

E- Open Tender Notice No.:-S/RWP/E/ 35/2022-23, Dated : 01.12.2022

Principal Chief Materials Manager/Rail Wheel Plant, Bela for and on behalf of the **President of India** invites **online "e-Open Tender"**, through Indian Railways E-Procurement Website **www.ireps.gov.in** for supply of following Stores item at RWP/Bela. The closing time of all tenders is 14:00 hrs. **SN.-1. Tender No.**: 01221025, **Short Description of item** : Fused Silica Powder, **Quantity** : 44373 Kgs., **Date of Tender Closing/Opening : 28.12.2022 at 14:00 Hrs. 1.** Website address, on which full tender details can be seen and downloaded from, is **www.ireps.gov.in. 2.**The prospective firms/ bidders submitting bid are advised to remain in touch with the above website for updates including **Addendum/ Corrigendum/ Cancellation** with respect to the above tender. However, this information will also be invariably published in the all concerned newspapers.

PCMM/RWP/Bela
RWP/CPRO/Advt/2022-23/86

whatsapp MIRROR
9591233247

Problems in your area?
Send us a picture along with specific details. And please, no phone calls or spamming

Repeated appeal
Ittamadu

Residents have been petitioning BBMP since June 2022 to fix the road at 12th Main, near Rameshwara temple, KEB Road, Ittamadu, Banashankari 3rd Stage. No action has been taken.

From nowhere
Infantry Road

An almirah has been dumped on the footpath since last month near Kaveri Industries at Infantry Road. Pedestrians are forced to walk on the road due to this.

Wrong flex
RR Nagar

Flex boards have blocked the pedestrians' way opposite to Kanti Sweets at Double Road in RR Nagar.

Phone stolen? Help is only a database away

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TWEETS @sridharvMIRROR

With a drastic rise in mobile thefts in the city, Bengaluru police have decided to introduce the Central Equipment Identity Registry (CEIR) in a full-fledged way in Bengaluru.

CEIR connects to the IMEI database of all the mobile operators. It acts as a central system for all network operators to share blacklisted mobile phones so that devices blacklisted in one network will not work on other networks even if the Subscriber Identity Module (SIM) card in the device is changed.

CEIR will also protect consumer interest and facilitate law enforcement authorities for lawful interception

Police sources said that the Centre has given its nod for implementing CIER in Bengaluru. Currently, CIER is in its as a pilot phase.

Since September 20, the police have been successful in blocking 1,250 stolen phones. Out of this, 476 phones were tried by thieves to use a different SIM but failed to do so.

A senior police officer said, "The CEIR has been introduced as a pilot phase at the CEIR command centre. Now, we are planning to extend this to all the departments."

If it is successfully implemented, Bengaluru will become the third city after Mumbai and Delhi to implement CEIR.

According to the CEIR website, "... a mobile phone user can block the phone's IMEI by any one of the following means; through a form submitted on this website. For this, s/he needs to file a report with the police, and keep a copy of the report. The user has to get a duplicate SIM Card for the lost number from the telecom service provider. This is essential because the user will need to provide this as the primary mobile number (OTP will be sent on this number) while submitting the request for blocking your IMEI.

"As per TRAI's regulation, SMS facility on re-issued SIMs is enabled after 24 hours of SIM activation. The user also needs to provide a copy of the police report and an identity proof. The user has to fill out the request registration form for blocking the IMEI of lost/stolen phone, and attach the required documents."

CEIR website says that after the successful submission of a blocking request, the user's phone will be blocked within 24 hours.

After the phone has been blocked, it cannot be used on any network across India. However, this does not prevent the police from tracking the lost/stolen phone.

In case the user wants to unblock the lost phone (assuming that he gets back his phone), then the user has to report to local police that it is found.

After that user can unblock the phone by submitting a form, then filling out the request registration form for unblocking the IMEI of the found phone.

The user has had to approach the police to register the unblocking request for their phone.

One hell of a hack job!

Tree Expert Committee gives go-ahead for felling 151 trees between Cantonment and Baiyappanahalli railway station and 149 trees on Sarjapur Main Road

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The Tree Expert Committee (TEC) has allowed the removal of 151 trees between Cantonment and Baiyappanahalli railway station, and as many as 149 trees on Sarjapur Main Road will soon be facing the axe.

Through a public notice, the South Western Railways (SWR) had sought permission for translocation and clearance of 221 trees standing on the alignment of the proposed railway line extending from the Cantonment railway station to Baiyappanahalli railway station. The public notice was issued on September 2, 2022, to invite objections on the required permission to cut trees.

In response to the notice, the BBMP Forest Department received 20 objections from the public within 10 days of publishing the notice.

As per the documents, most of the objectives were related to the adverse impact of this action on the environment.

"Most of the objections were regarding the impact of tree felling on the ecosystem and climate change. Some citizens complained that quadrupling the line is a hasty decision by SWR and will aggravate the current environmental issues. All the objections were communicated to SWR. However, the officials insisted that the alignment/project was finalised after conducting a location survey and multiple site inspections," said a document from the Forest Department.

After TEC visited the spot and conducted the inspection, while 59 trees were retained on site, eight trees will have to be translocated and as many as 151 will have to give way to the infrastructure development project.

Experts say the public should be given details on the technical reasons behind felling down trees for any infrastructure or development project, rather than a mere mention of a survey being conducted.

SWR had sought permission for translocation of 221 trees for proposed railway line from Cantonment to Baiyappanahalli railway station

BBMP's Forest Dept received 20 objections from the public within 10 days of publishing the notice

"TEC was formulated by the High Court to ensure that public suggestions on tree fallings are evaluated fairly. However, none of it is being followed. The authorities concerned should consider public consultation sessions for every notice they put up," said a city-based environmentalist.

Yet another public notice, seeking permission to clear 202 trees was posted by the road infrastructure development department of BBMP on April 18, 2022, for the widening and improvement of Carmelaram Road and the construction of a railway overbridge in the area.

While no objections were received from citizens in response to this notice, TEC conducted a field inspection on July 29 and decided that 149 trees out of 202 proposed, will have to face the axe. Moreover, 24 trees were allowed to be translocated and only 29 trees were retained on site.

Activists say that the accelerated process of tree-cutting in the name of infrastructure development should be replaced by the science of canopy manipulation and unless these projects and activities are fully justified, they should be dropped.

BangaloreMirror
Need to think out of the box to stop chop
As fate of 4,713 trees lies in hands of Tree Expert panel, experts call for public consultation, finding alternate solutions to prevent axing

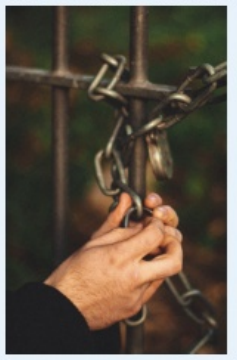
BangaloreMirror
Axing eloquent
180 trees on stretch from Nelagadaranahalli Road to Ganga International School face axe for Tumkur Road widening

BM has been reporting about the Tree Expert Committee giving the nod to felling of trees for infrastructural projects

Former employees turn thieves

Two ex-employees of a manufacturing company in Bengaluru were arrested by the Hennur police for stealing the cables and water filters by making a fake key to the warehouse.

PIC FOR REPRESENTATION ONLY



The accused has been identified as MD Khalid, 24, a resident of DJ Halli and Syed Mehbooba, 28, a resident of Kadugodi. Around 193 rolls of cable and 25 water filters worth Rs 14.63 crore were seized from the accused.

"Both of them had left their jobs a year ago. Six months ago, he used a fake key to open the warehouse door and stole data cable rolls and water filters and escaped. However, the company did not know," said the police.

Officials said that an investigation was conducted and the accused were arrested based on the complaint filed.

-Ahna Prakash

Brakes fail, 9 vehicles impacted

Several vehicles were impacted on the Pune-Bengaluru National Highway 48 near Nelamangala in Bengaluru when a truck's brakes failed.

A truck from Tamil Nadu was moving from Bengaluru to Tumakuru. According to the police, the brakes failed as it approached the Nelamangala toll. As a result, three goods vehicles, three cars, two bikes and a cart selling cucumbers on the side of the road were hit by the truck. "One biker has been injured and he has been sent to the local hospital," said the police.

There was a long traffic jam on National Highway 48 from Bengaluru towards Tumakuru for a few hours. The incident took place in the jurisdiction of Nelamangala police station.

-Ahna Prakash

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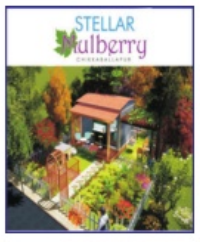

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WANTED BDA SITES IN Banashankari 6th Stage, Anjanapura Immediate Settlement CT : 9535575774 / 9343668888.

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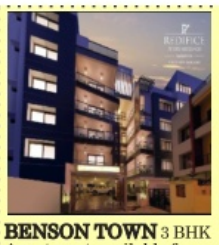

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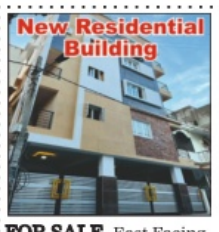

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HSR Sale 20X30 Corner site Rental income 1 lakh per month sale rate Rs. 2.15 Cr Interested Buyers Contact: 98450 04282/ 77604 83611

HSR sale 50x80 commercial site on 80 feet Rd Rs.28000/sft 40x60 on 60 feet Rd Rs. 24000/sft. Buyers plz ct Ramchandra 9845509093

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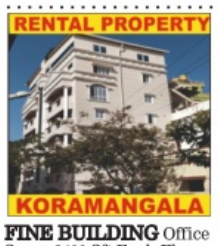

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MEDICAL

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WE are Hiring 12th Pass /Freshers for Team Members for India's Top Hotel Company. Salary upto 20K. Bangalore. Contact:84335 84092, 84518 44499, 8591830570, 7304059646.

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Airport cafe wth a difference

Next time you are at the Kempegowda International Airport, head to Mitti café to witness inclusivity in its true sense. At the café, customers can order from a special menu card printed in braille language and use small placards to communicate with attendants.

Both the outlets of the café on KIA premises that were inaugurated on Saturday will be completely run by specially-abled persons. An initiative by Mitti Social Initiative Foundation, a non-profit, the socially conscious dining experience has been set up to create a livelihood for the disabled and spread awareness about inclusivity.

Customers can place orders using sign language menus and hand-held placards with basic instructions. The differently-abled employees have also been trained to adjust the menu as per directions given through the placards, especially for the attendants who have speech and hearing disabilities.

"We have tools and mediums to make it easier for both customers and employees. If someone is planning to make an effort, communication is not a problem. The employees are skilled hospitality staff who have been trained in grooming, inventory management, bakery, and other skills required to run a café. Those with hearing and speech disabilities can also do lip-reading," said Alima Alam, founder.

The café's staff includes exclusively disabled persons with physical, intellectual or psychiatric disabilities. From visual impairment to autism and from down's syndrome to Asperger's and wheelchair bounds, inclusivity is at the core of the eateries.

"Most of our employees are from extremely low-income backgrounds, without any formal education. We have trained them at our training center before placing them at the cafes. The idea is to generate livelihood and create awareness about the challenges the physically disabled persons face in our society, while they are serving meals and beverages," said Alam.

The menu includes a range of small bites, all prepared and served by those with some or other kind of disability.

According to Alam, each café will have 10 -13 employees with various types of disabilities and life stories to share. Every attendant, cook, server and even cashier has some story and dreams to fulfill.

Nandish BN, the cashier at Mitti Café, is also a Paralympian. Nandish is wheelchair-bound and has won gold medals at the state level in javelin and discus throw.

"I met with a road accident in 2013 while riding my bike. My spinal cord got severely injured, and I have been wheelchair-bound since then. I have a diploma in civil engineering, but the accident forced me to sit at home, without a job. People think that the disabled cannot work and look at us with sympathy. However, we do not want sympathy, we want livelihood support," said Nandish. **BMB**

personal

CHANGE OF NAME

I, Shaik Hussan. M @ Shekh Husen residing at No.35, Chikkanna Gowda Layout, Anekal Road, Attibele, Bangalore-562107 have changed my name to SHAIK HUSSAIN, my son old names S.Shafi Ahmed @ Shfee Ahamad have changed to SHAFI AHMED (New name) vide affidavit dated 03.12.2022 Sworn before notary: V.Anjanappa, B'lore

I, BAJPE AMEERUDDIN MD AFEEF, R/a,#5,3rd Flr, Shah Residency, Ankanna Reddy Road, Near Hennur Bus Depo,Kalyana Nagar, Bangalore - 560043. I have changed my name to BAJPE AMEERUDDIN MOHAMMED AFEEF, Vide affidavit dated 02/12/2022, Sworn before Notary : Prakasha.C,Bangalore

I, ADARSHA MANIMUNDA S/o Venkatramana Shasthry and residing at No. 139 2/F, 8th Cross, Concorde Garden City, Rajarajeshwarinagar, Bengaluru-560059 have changed my name to ADARSHA M SHASTHRY vide affidavit date 03.12.2022 sworn before notary K.V Prema Kumari, Bangalore.

I, SAAHIL LATIF S/o Sheikh Mohammad Latief residing at No.45, Holy Cross Hostel, Museum road, Next to Jubilee Building, Bengaluru-560025 have changed my name to SHEIKH LIZAM vide affidavit dated 28.11.2022 sworn before notary K. Venkateshan, B.lore.

I, Ramesh Huchchappa Sagara R/a No PB 38, Patterns Good Earth Malhar, Opp Mysore Road, Kambipura, Bangalore 560060. I have changed my name to Ramesha Huchchappa Sagara. Vide affidavit dated 02-12-22 sworn before notary B. Seshagiri Bangalore

I, SUMA RAMACHANDRA, W/o, Ramesh B K and Residing at No.99, 8th Main Road, M S Ramaiah City, J P Nagar 8th Phase, Bangalore 560076 have changed my name to SUMA RAMESH vide affidavit dated 29.11.2022 sworn before notary B V Nagabhushana, Bangalore.

I, Rajendrakumar, Aged 55 yrs, R/o. Krishna Mystiq, 402, B Blk, Chikkathogur Mn Rd, Pragathi Nagar, E City, Blr-100, have changed my name to Rajendrakumar Dabarabadi for all purposes.

I, Manjunath S/o Udaykumar Pattar R/o #208 2nd floor A Block Mahaghar Vajra VTC vajarahalli PO: Talaghatapura Bengaluru-560062 have changed my name to Manjunath Pattar for all purposes.

I, Nataraj s/o Thamiah R/o # 7 1st cross 1st main gavipuram extn kg nagar bengaluru 560019, have changed my name to Nataraj Arasikere Thammaiah for all Purposes.

I, Umda Begum R/o 50, 4th Cross, 10th Main, Gururaja Layout, Banashankari 3rd Stage, Bangalore-560085 have changed my name to Abida Gnanavel

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DHHH

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Inbetweeners

CONTINUED FROM PAGE 1

logistics. It seemed as though the BBMP's projects (central) department was in a terrible hurry to complete the construction of the garbage transfer station for obvious reasons.

It did not even bother to inform the civic body's forest department to remove the tree during the construction of the garbage transfer station.

"We are ready to operate the garbage transfer station if the forest department removes the main hurdle – a huge tree. Garbage compactor vehicles cannot enter the garbage transfer station due to the tree," said BBMP solid waste management executive engineer Bhimesh.

He told BM that he wrote a letter to the forest department two months ago but the tree is yet to be cut down. "We do not have the machinery to cut the tree. We are waiting for the forest department to cut it down. If the tree is removed, we are ready to operate the garbage transfer station," he said.

Meanwhile, social activists and residents expressed shock and dismay over the apathy of the BBMP to make use of the garbage transfer station constructed with taxpayers' money.

"We have been appealing to the BBMP to make use of the garbage transfer station and shift the portable compactor inside the garbage transfer station but in vain. The garbage transfer station was constructed more than a year ago. The authorities have not taken measures to open the garbage transfer station. I am not sure if the space chosen for the garbage transfer station is the right place," said BR Chandran, a social activist from Halasuru.

Bramhananda Reddy, a resident of Gupta Layout, blamed the BBMP for not taking measures to open the garbage transfer station. He appeared quite disappointed with the authorities concerned. "There should be coordination between the solid waste management and forest departments of the BBMP. I want these two departments to fix the problem as early as possible," said Reddy.

Bharathinagar Residents' Forum president NS Ravi criticised the BBMP's forest department for the delay in cutting the tree to facilitate the functioning of the garbage transfer station's functioning.

He demanded the BBMP keep the garbage transfer station clean and neat.

"I am of the opinion that it is not the suitable place for the garbage transfer station as it is adjacent to a swimming pool. It will be inconvenient for the people who visit the swimming pool," Ravi said.

How walkable is Bengaluru

CONTINUED FROM PAGE 1

of stretches were not walkable. Over 6.5 km of the routes could still be managed; another 3.5 km needed assistance and development to be done on priority basis.

The volunteers found broken footpaths in some of the areas where people couldn't walk; even in places that have markets, there was no place for the citizens to walk. Also in other spots where traffic is high, citizens have no place to walk on the streets. The team found that many of the roads were narrow and did not have a safe and ample amount of space for citizens to move about.

"We are using a GIS tool, to understand which are the important roads and the face intact analysis tool to identify the major connecting routes. Through this, we identified some of the important places — footpaths, junctions and so on — which require attention. We mapped the places so as to create a budget sheet required to develop these places," Rafiq said.

After the survey is out, the citizens who participated in the walkability auditing, can showcase the results and the solutions required in the ward committee meetings and inform the ward officers to highlight the development work that needs to be carried out.

Sensing Local will audit over 100 km of roads in the next three months.

Brindavan Gardens open amidst leopard scare

Tourists want to be safe, but vendors don't want to miss on their daily business

Brindavan Gardens is unarguably one of the most famous tourist places in the state. Every day, thousands of tourists flock the place while the musical fountains are an added attraction.

However, recently, the gardens were shut due after a leopard was spotted. With no luck in finding leopards, the authorities are now allowing tourists back to the gardens. This has stirred debate as the local vendors have been demanding the reopening of the garden while the tourists are in two minds to visit the place given the fear of leopard.

The gardens were shut for around 25 days after a leopard was caught on closed-circuit television (CCTV) camera. However, since then the forest department has tried every trick to catch the big cat without any luck. "The leopard was caught in the CCTV more than once. So, as a precautionary measure, we had shut the gardens," said a forest department official.

"Our primary aim is to provide security to the tourists. Hence, eight cages were placed at different locations of the garden. However, there has been no luck in catching the leopard. We have now installed camera traps besides starting physical combing operations," they added. "The gardens are a vast area and there are chances that the leopard could have moved out of the garden premises to the nearby villages. Hence, it was decided to reopen the gardens for the tourists," they explained.

The vendors who operate in the vicinity have welcomed the move to reopen the gardens. "Our daily livelihood depends on the tourist inflow. Though we want the leopard to be caught, there are chances that the leopard might have escaped already," said a vendor.

"During covid lockdowns, the business was nil and now the business has been hit again. As we are moving towards year-end the tourist inflow will only increase. We hope that our business and no tourists are affected," added the vendor.

"Brindavan Gardens is one of the must visit places for us. In fact, most of the tourists who travel to Mysuru or Srirangapatna try to include gardens in the itinerary. However, the leopard news has caused anxiety," said Sukumar R, a tourist from Bengaluru. "As there are a lot of open areas, one needs to be extremely careful especially at night time. I hope the authorities will deploy personnel to ensure the safety of the tourists," he added.

Water record

The Krishna Raja Sagar (KRS) reservoir which is considered as one of the important reservoirs in the Cauvery belt has been in news for all wrong reasons. There have been protests by environmentalists about the quarrying around the reservoir resulting in weakening of the structure. However, the officials maintain that the dam is completely safe. Though tourists are not allowed to enter the KRS, they can enjoy the beauty of the gardens which is created downstream of KRS.

—Prakash VL

Special teams to rescue leopards

The forest department continued the leopard rescue mission without any luck. According to Basavaraj S Bommai, Chief Minister of Karnataka, the forest department has been instructed to take urgent measures to rescue the leopards which have been spotted around the city.

"Special teams will be formed to prevent leopard attacks in and around Bengaluru. This team will have experts who will help the forest staff with regulating the wild cats and also rescue those which have strayed out of forests," he said.

Meanwhile, the Chief Minister has announced an ex gratia of Rs 15 lakh to the kin whose relative was killed by a leopard in Mysuru recently.

"We will provide relief funds to the victims of leopard attacks like we were doing for the elephant attacks," he added.

Probe against Arjuna awardee for fudging age

Karnataka police have initiated a probe against international badminton player Lakshya Sen for allegedly providing false details about his age, police said on Saturday.

The probe has been initiated on the basis of a complaint filed by one Nagaraja MG, who runs a badminton academy in the city. The complaint states while Lakshya Sen was born in 1998, he wrongly claimed 2001 as his date of birth.

By manipulating documents, the accused had cheated other talented players and received benefits from the government, the complaint reads.

According to High Grounds police in Bengaluru, an FIR has been lodged against Sen's father Dhirendra Kumar Sen, Nirmala Sen his mother, Chirag Sen, his brother and coach Vimal Kumar.

While his father Dhirendra Kumar Sen is a badminton coach, his brother Chirag Sen is also a badminton player.

The complaint alleged that the birth details of Lakshya and Chirag have been fudged in their birth certificates. He has also alleged that "in collusion with coach at Karnataka Badminton Association Vimal Kumar and Prakash Padukone Badminton Academy, the accused brothers are competing in international championships against opponents below their age group."

This has been happening since 2010, he asserted. Complainant Nagaraju has named Lakshya Sen as accused number three. He approached the local court with a private complaint and following which the FIR was lodged and an investigation taken up.

The police have registered the case under IPC Sections 420, 468, 471, Lakshya Sen was honoured with the Arjuna award recently.

—IANS

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BENGALURU SPEAKS

and gets heard on this page

STORYBEHINDTHEPHOTO

PERCHED IN THOUGHT

I was lucky to see a white-browed wagtail during my morning walk at Sarakki Lake

The picture was clicked by reader **Sridhar Comaravalli**

If you have a picture and a story to share, send us the picture with your name and number at **mybangaloremirror@timesgroup.com**

On Silver Jubilee Road, shops remain empty

... as people do not want to enter stores on a perpetually sewage-clogged road, say bizmen

Shreyashi Mukherjee
c-shreyashi.m
@timesgroup.com

TWEETS @BangaloreMIRROR

PICTURE FOR REPRESENTATION ONLY

During the rains, commuting on Silver Jubilee Park Road is a nightmare for motorists

> **The road is filled with sewage and rotting garbage, attracting insects**
> – Abdul Kader, a shopkeeper

Traders and shopkeepers of Silver Jubilee Park Road have been staring at losses for a while now. The reason: a road perpetually filled with sewage that makes potential customers unwilling to enter their stores.

Srikanth S, the owner of a hardware shop, said, "There has been no improvement in the condition of the road. I have been running my shop here for the last three to four years and the problem of sewage has always existed. Despite making so many complaints, no action has been taken to improve the condition of the road."

The shop owners say that the road is also filled with garbage and vegetable peels which makes commuting a messy task.

Shivam Arora, managing a steel shop, complained that there was dirt and vegetable waste everywhere. The road is already congested and on top of that there are hawkers occupying what is left of the street."

The problem does not go away even after authorities fixed the sewage lines, said shopkeepers. It remains the same, they said.

Abdul Kader, running Mufaddal tools and hardware shop, added that whenever it rains, sewage accumulates immediately right next to his shop. Not only does it look unhygienic, but it also emanates a bad smell and attracts a lot of mosquitoes.

The shopkeepers say that due to the poor condition of the area, they are losing out on customers. A shopkeeper running a hardware store who requested to remain unnamed, said, "It is the main road. Despite that, the authorities are not concerned about the problems faced by the people here. The area looks extremely unclean, surrounded by sewage. Because of the poor condition, even the customers are not willing to come as a result of which, we are losing out on business. Because of these problems a lot of shopkeepers have even vacated the neighbourhood and shifted to other areas."

A BBMP official said that the work has been done in the area. Upon insisting that the people were still facing problems, he said he would look into the situation.

DID YOU KNOW?

The Hudson Memorial Church is located in Hudson Circle, surrounded by the Office of the Bangalore Corporation, Ulsoor Gate Police Station, Cubbon Park and Kanteerava Stadium. The church was established in 1904, and is a Kannada CSI church of the Bangalore Diocese. The church has around 4,000 registered members and is named after Rev Josiah Hudson, a missionary, Canarese scholar and educationist who started many Canarese schools in the Bangalore Petah region. The church was earlier known as the Wesleyan Mission Canarese Chapel, and was located in Ganikara Street, Nagarathpet, and moved the current location at Hudson Circle and renamed as Hudson Memorial Church in 1904.

GET HEARD WITH MIRROR

9591233247

Let's see how much you know about Namma Bengaluru, folks. Tell us something incredible and mind-boggling about this beautiful city and our editors and researchers will check it out. If it's credible, we'll give it a shout-out, with your name and picture.

TAPTHECHATTER

where Bengalureans speak their mind

As we roll along the last month of the year, which has been your happiest moment of '22?

Praduan Saha, BM Reader
My happiest moment this year was when I was able to help my parents shift with me in my apartment and informed my dad that he can finally retire from his work as I will be able to take care of them.

Malavika Anand, BM Reader
My happiest moment this year was the time when I was able to surprise my family with a new car. I had been saving for it for a long time and this year, I was finally able to buy it.

John Matthew, BM Reader
My happiest moment this year was when I got my pet dog Lily. She has been a wonderful addition to my life and makes me really happy.

Eeshani Joshi, Student
2022 was definitely a roller-coaster ride of emotions. It's hard to choose the happiest moment but one of them would be when I spent every weekend with my loved one who recently moved abroad. Especially the small moments like cooking food together and watching movies together. Other than that, I also went on small trips to the mountains in Shimla and Kasauli.

Apeksha Priya,
Project coordinator
The happiest moment of 2022 for me was when I graduated from college in June. It had been a really tough academic year and I was finally able to get a job and step into the real world after much hard work.

SPEAK TO US

What are you looking forward to this month?

If you want to be featured in this section, mail us your answer to this question, in 25 words, with 'Tap The Chatter' in the subject line. Mail us with your name, occupation & a picture at mybangaloremirror@timesgroup.com or WhatsApp us on 9591233247

Screenshots have now generated new forms of storytelling

Screenshots are as banal as they are ubiquitous. Nowadays, virtually all computer and digital mobile devices can generate a screenshot with a quick pair of key presses.

Maybe that's why they have remained largely underappreciated as a creative practice.

Yet, a closer look at the screenshot tells us interesting stories about not only how media transforms over time, but also how even the humblest technical operation may give rise to sophisticated cultural forms.

What began as a simple way to document electronic images has evolved into a form of expression of its own.

Portable form of annotation

Because screenshots are so simple to make, they're a convenient form of annotation. Over the years, computer media have become increasingly dynamic and abundant to the point of being overwhelming.

Screenshots provide a way for users to deal with this issue by isolating certain elements from the huge volume of data they encounter every day and preserving these elements as self-contained pictures.

Screenshots facilitate recollecting content in visual format. Part of their appeal is to sidestep the exclusivity and ephemerality of social media: for example, when people want to share a social media post with someone who isn't a user on that platform.

The power of the screenshot comes from this capacity to displace captured information. The screenshot makes things portable.

The possibilities it creates for moving images across distinct channels increase users' control over this process. More flexibility in how media objects are constituted and circulate leads to a wider variety of ways to archive them and articulate their meanings.

'Print screen'

In older, text-based operating systems, the command print screen literally sent the screen contents to a connected printer.

Print screen is a tacit reminder that, though it may feel native to digital technologies, the screenshot has a history that precedes them. The need for documenting screen media and representing it in other formats has existed long before personal computers were a thing.

Decades ago, what if a museum needed to document the video art pieces being shown at an exhibition? Or a magazine wanted to demonstrate a new software interface to its readers? Screens had to actually be photographed.

Screenshots facilitate recollecting content in visual format. Part of their appeal is to sidestep the exclusivity and ephemerality of social media

Video game magazines

The method of photographing screens resembles reproduction photography (repro-photography), a professional technique for duplicating unique images like paintings and engravings.

The goal of repro-photography is complete transparency, which entails representing the image as if nothing existed between it and the viewer.

It is therefore crucial for the copy to be completely faithful and not betray signs of its origin. In order to achieve this, the capture process must be strictly controlled.

While this may be difficult to do well, with the proper equipment, forms of reproduction photography are accessible even to amateurs. Popular video game magazines from the 1990s invited readers to submit pictures of their screens as evidence of their high scores. These magazines often came with instructions on how to photograph screens.

Richer media format

A lot has changed since the time of those analog screenshots. In its present digital iteration, the screenshot is not only easier to accomplish, but also a richer media format: Screens can now be recorded in full fidelity, and also in video, with accompanying audio or voice-over narration.

The esthetic conventions governing the practice have also changed. There isn't the same preoccupation about cleaning the screenshot from the "accidents" of its making — including interface components (like a thumbprint) that may indicate the screenshot's origin.

In fact, the appeal of the screenshot now seems to lie precisely in the presence of those elements. The dislocation they imply adds context to the image and provides it with extra layers of meaning.

Additionally, those elements can be a source of amusement. They emphasize the character of the screenshot as a fortuitous finding amid the banality of everyday media. Whereas the analog screenshot is aimed at the immediacy of reproduction techniques, the digital one calls upon the serendipity of street photography.

'Desktop film'

The esthetic of digital screenshots has found its way into forms of storytelling both avant-garde and popular.

One of the most critically appreciated is the desktop film, a fast-growing genre of audiovisual narratives that unfold entirely in the space of a computer screen.

The first desktop films to become popular were experimental works that were like essays in nature.

These used the plasticity of graphic interfaces to explore juxtapositions between media from different sources in a form of expanded montage.

This formula is now also being used in more commercial projects that embrace the screen as the space of the story or incorporate mediation processes as narrative elements in themselves — as often happens in the found footage genre, where the nature of the image carries a particular meaning related to the events that took place.

Social media alternate universe

On a different side of the cultural spectrum, there is a type of fan fiction dubbed social media alternate universe, or smau.

Smaus are fictional narratives created by fan communities in the spirit of old epistolary novels. They are told through the interaction of the characters via fake social media accounts on platforms like Twitter, in posts often rendered and shared as screenshots.

This format elicits feelings of proximity with the characters, drawing on the allure of the para-social relations that poliferate in social media.

The fact that the dialogues are presented in the same online spaces that the audience regularly inhabits makes them feel more immersed in the story, as if they were eavesdropping on personal conversations.

It goes beyond documentation

Art forms such as desktop films and smaus illustrate how digital screenshots can do much more than simply document an event.

For many people, screens have become the epicentre of everyday relationships and activities. The computer desktop is our chief working environment.

Instant messaging windows and social media feeds are the main gathering places where we meet one another. The screenshot is as close as we can get to an accurate picture of this world. It can be a privileged way to represent it and participate in its narration.

(By Gabriel Menotti, Queen's University, The Conversation)

BITS & BYTES

NOKIA AHOY

Finnish multinational company Nokia recently revealed that it has completed migration to Android 12 and if any smartphone hasn't received the OS, won't be getting it in the future.

According to GSM Arena, a tech news website, the announcement was followed by a confirmation of which devices are first in line for Android 13. The list includes five devices - Nokia X10 and Nokia X20, Nokia XR20, Nokia G50, and Nokia G11 Plus, all of them on the cheaper side of the price spectrum. **– ANI**

ENCRYPTED FOR GOOD

Search giant Google recently announced that it was carrying out a number of tests for end-to-end encryption being employed on its "Messages" app, especially for group chats.

The multinational also noted that the feature may be rolled out to a few users of the "Messages" app who are on its open beta program. According to a report by TechCrunch, the search giant initially began testing end-to-end encryption for individual chats in 2020, and later made the feature available to all users of the app in June. Google's messaging service is based on Rich Communication Services.

OYO TRIMMED

Hospitality major and IPO-bound OYO on Saturday said it is downsizing 10 per cent of its 3,700-strong workforce, laying off 600 employees while hiring 250 fresh members in the team.

OYO is merging its product and engineering teams for smoother functioning, according to the company.

"OYO is downsizing its product and engineering, corporate headquarters and the OYO vacation homes teams, while it adds people to the partner relationship management and the business development teams," the company said in a statement.

"OYO will downsize 10 per cent of its 3700-employee base..." it added.

Leaving a World Cup hurts but we have the tranquility that we GAVE EVERYTHING for our country... PROUD to be URUGUAYAN even though THEY DON'T RESPECT US...
— Luis Suarez on Twitter

BangaloreMirror | 12
Sunday, December 4, 2022
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Stadium 974 is built to disappear

Of 7 stadiums, 1 built with 40,000+ seats built from recycled material will be fully dismantled

#DOHA

Of the seven stadiums Qatar built for the World Cup, one will disappear after the tournament.

That's what the games' organizers have said about Stadium 974 in Doha — a port-side structure with more than 40,000 seats partially built from recycled shipping containers and steel.

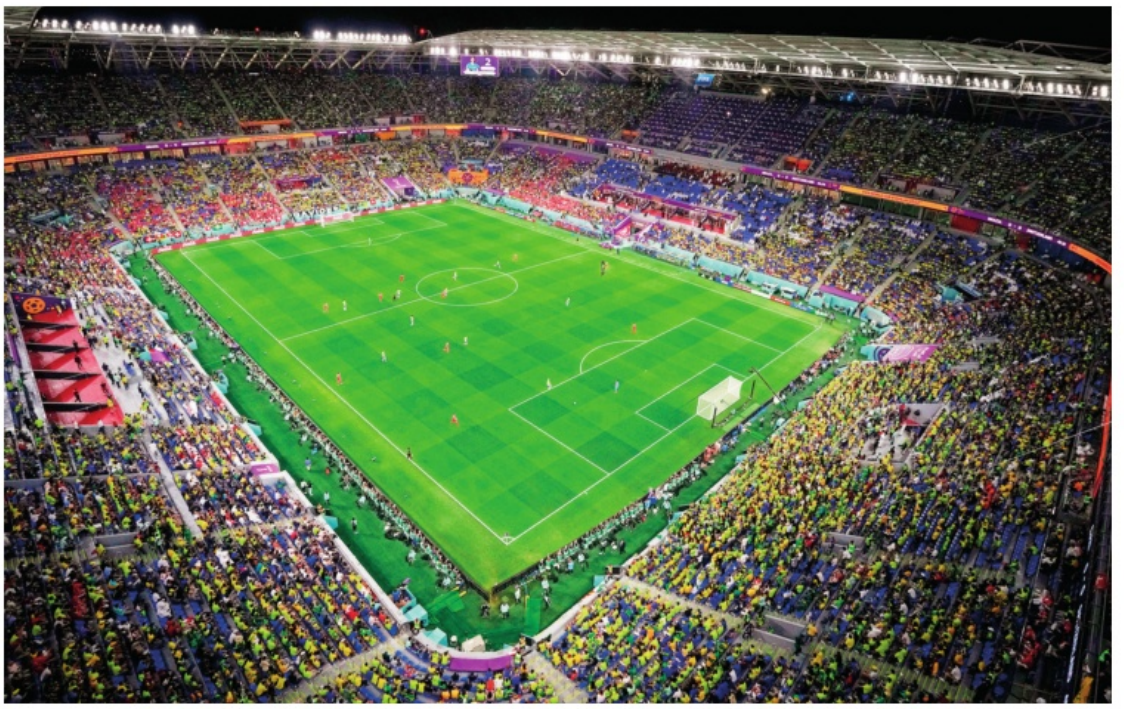
Qatar says the stadium will be fully dismantled after the World Cup and could be shipped to countries that need the infrastructure. Outside experts have praised the design, but say more needs to be known about what happens to the stadium after the event.

"Designing for disassembly is one of the main principles of sustainable building," said Karim Elgendy, an associate fellow at the London-based Chatham House think tank who previously worked as a climate consultant for the World Cup.

"It allows for the natural restoration of a building site or its reuse for another function," he said, adding that a number of factors need to considered "before we call a building sustainable."

Buildings are responsible for nearly 40% of the world's energy-related carbon emissions. Of that, about 10% comes from "embodied" carbon or the greenhouse gas emissions related to the construction, maintenance and demolition of buildings.

Qatar has faced international criticism for its treatment of low-paid migrant workers who built over $200 billion worth of stadiums, metro lines and other infrastructure for the World Cup. Qatar says the criticism ignores labor reforms enacted in recent years.



A view of the Stadium 974 during a World Cup group G soccer match

Stadium 974, named after Qatar's international dialing code and the number of containers used to build the stadium, is the only venue that Qatar constructed for the World Cup that isn't air-conditioned. During a match Friday in which Switzerland defeated Serbia, the air was noticeably more humid and hot than in other venues.

The stadium is hosting only evening matches, when temperatures are cooler. Fenwick Iribarren Architects, which designed Stadium 974 and two other World Cup stadiums, says the idea was to avoid building a "white elephant," a stadium that is left unused or underused after the tournament ends, as happened following previous World Cups in South Africa, Brazil and Russia.

Qatar says it has developed plans for the other six stadiums after the games are over. Many will have a number of seats removed.

The multi-coloured shipping containers are used as building blocks for Stadium 974 and also to house facilities such as restrooms in the interior of the structure. Like giant Lego blocks, the bright red, yellow and blue corrugated steel boxes appear suspended between layers of steel. The design gives the stadium an industrial feel. Qatar has not detailed where the dismounted stadium will go after the tournament or even when it will be taken down. Organizers have said the stadium could be repurposed to build a venue of the same size elsewhere or multiple smaller stadiums. **-AP**

Many shocks, but best yet to come

#DOHA

The World Cup in Qatar has already delivered plenty of major shocks but as it moves into the knockout phase the top contenders including Brazil and France have plenty to prove. This is the first World Cup since the South Africa tournament in 2010 in which teams from Asia, Africa and North America have all been represented in the last 16.

Brazil remain the favourites to claim a sixth World Cup and end Europe's recent dominance on the global stage. Tite's side surely need Neymar back from the ankle injury he suffered in the opening win over Serbia but they have a dazzling array of attacking talent beyond the world's most expensive footballer.

They are usually rock-solid defensively, even though a side with nine changes to the starting line-up lost their final group game against Cameroon.

Brazil have not yet faced top opposition and will expect to cruise past South Korea on Monday, with Croatia or Japan then awaiting them in the quarter-finals.

A mouthwatering showdown with Argentina in the semi-finals remains a possibility, with Lionel Messi and his teammates recovering from their shock loss to Saudi Arabia to beat Mexico and Poland.

If Messi's team get past Australia, they could find themselves up against the Netherlands in the last eight, although the Dutch must first overcome a tough United States team. Argentina came into the World Cup unbeaten in 36 games and with expectations high that they could win the trophy for a third time but coach Lionel Scaloni has played down their chances. "We are not favourites," he insisted. "We are a difficult team to beat, a team that will fight, but to think that because we won (against Poland) we are going to be champions would be mistaken." **-AFP**

'Back Pass' has made the beautiful game slower

Way back in 1992, Federation Internationale de Football Association (FIFA) football's governing body, inserted a clause into Law 12 of the Laws of the Game which prevented "the goalkeeper from handling the ball if it were deliberately knocked to him by a teammate."

Any violation of this would lead to an indirect free-kick taken from the spot where the goalkeeper handled the ball. Football became a lot livelier as the pace accelerated.

The largely slow-paced and even tedious 1990 World Cup matches in which teams defending a slender lead would attempt to consume the last quarter of the match knocking the ball to one another in their own half, before passing back to the goalkeeper.

The goalkeeper would then gather it, bounce it a few times, roll it inside the box and then pick it up before flinging it to one of his defenders only to get it back. This tactic of slowing down the game severely dented the 'beautiful game' in many ways and for many reasons necessitating a change in the laws to prevent this rather infuriating tactic.

Teams employed this very successfully and bagged points or even won by protecting their slender margins. The game became boring and dull as far as the fans were concerned. They did not squander millions of dollars to watch a back pass. They came to witness the beauty of a Pele in fascinating motion, a Garrincha in full flow. Conceivably, that was in 1958, 1962 or even 1970. Cut back to 2002 and who would forget Denilson dancing his way through the defences. Glimpses of what football could absolutely be, has been provided by many down the years.

A large flag of Brazil legend Pele is unveiled in the crowd

Yet, when you witness the games in the ongoing World Cup in Qatar, the dull scenes of Italia '90 somehow flash across your mind's eye. Thanks to some totally shocking rule changes, the game kicks-off with the team doing so playing the ball back while the Referee blows the whistle and points his hand in the opposite direction. It does not begin with the ball being played into the opponent half. Just as the start, it is the back pass which has come to dominate play of most or all teams in Qatar.

Most often, the ball is confined to a team's half rather than that of the opponent. It is worked deep, square, wide, forward and back to the goalkeeper who now functions more as a Libero and indulges his defenders in the back passing game. Indeed, dullness is once again enveloping the game. Keeping possession is important. But a back pass from near the halfway line to the goalkeeper might support a team in doing so. But it betrays a lack of ideas, skill, speed and even unified movements.

"Yes, frequent back passes has certainly slowed down today's football, specially in the World Cup," said Amjad Khan, the former CIL and Karnataka star as also the coach of the State and National team for long.

"In the first place, that is because most players playing in Europe have come directly with little time for preparation. They lack proper understanding with their colleagues. So they resort to back passes. Another reason is the timing of the tournament. Most are not used to playing in these temperatures and climate," added Amjad Khan who has worked as the Assistant coach of many foreign coaches who tutored the Indian teams in the past. "Teams like Ghana or Canada play more direct football. That is because their players have been together for a longer time. But yes, overall the pace of the games in the World Cup has come down," Khan said.

-SS Shreekumar

HEALTH TIP: Chia seeds are loaded with nutrients that teens need, including protein, healthy fats, magnesium, calcium, manganese, and phosphorus

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MIND, BODY & HEART

All problems solved

Dear Coleen

I'm a woman in my 50s and have a good friend the same age who has become very successful.
She struggled for a long time as a single mum of two kids, but then struck gold with an idea for a pet company which she launched online and on social media and it's doing very well. I'm so happy for her, but she seems to be dating the wrong men and I'm convinced she's being taken for granted by them. She keeps bringing (usually younger) guys along to nights out and it's clear that they have nothing in common with her, but enjoy being wined and dined, as she always picks up the bill. She's spent a lot of money on cosmetic work and looks great, but I am worried it's all going to her head a bit. She now has a semi-serious 30-something boyfriend and I can tell he has no intention of being with her for the long haul. What do you think?

COLEEN SAYS

You're being super protective of her, which is natural, as you're a good friend and you've seen her go through tough times. She's obviously enjoying her moment and I imagine she'll eventually figure out the dating stuff for herself. She may even suspect some of these guys are along for the ride, but is OK with it. Also, a lot of younger men really do fancy older women, and your friend has bags of confidence at the moment, which is attractive at any age. If she ever asks you whether you think these men are only with her for her money, then that's your chance to say you don't know for sure, but it's crossed your mind and you do worry about her. But it has to be your friend who starts the conversation – if you go in there with a strong opinion, she might feel that she's being judged. It could affect her self esteem, and she may get so paranoid she stops dating and misses out on meeting someone right.
—Coleen Nolan, Daily Mirror

HEALTH IT, WITH SALADS

If you think salads are boring, these innovative recipes are sure to change your mind and a jaded palate

CARAMELISED FIGS WITH WALNUT CANDY SALAD

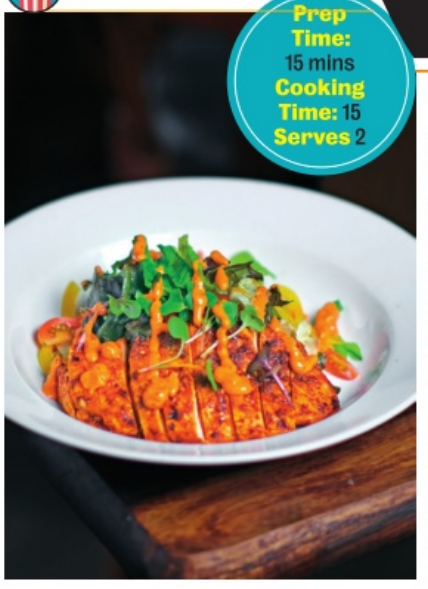
Prep Time: 10 mins
Cooking Time: 15
Serves 2

INGREDIENTS
- Cherry tomatoes: 6
- Mixed lettuce: 60 gm
- Balsamic dressing: 20 gm
- Fresh figs: 6
- Walnut candy: 25 gm
- Parmesan cheese (sheets): 10 gm

METHOD
- Take the fresh figs and chop into four pieces. Take a non-stick pan, add sugar to caramelise them. To make the candied walnuts, heat a small fry pan over medium heat, add butter, sugar and walnuts, and stir constantly for around 3 minutes or until walnuts are toasted and well coated with sugar mixture. Place lettuce in a large bowl, toss in cherry tomatoes and caramelised figs, cheese and candied walnuts.

PERI PERI CHICKEN SALAD

Prep Time: 15 mins
Cooking Time: 15
Serves 2



INGREDIENTS
- Mix of lettuce: 80 gm
- Red and yellow bell peppers: 40 gm
- Onion slice: 10 gm
- Cherry tomatoes: 5 gm
- Chicken breast: 120 gm
- Peri peri marinade: 30 gm
- Salt: 2 gm
- Black pepper: 1 gm
- Chop garlic: 5 gm
- Olive oil: 5ml

Peri peri marinade:
- Peri peri powder: 30 gm
- Salt: to taste
- Black pepper: 1 gm
- Garlic powder: 3 gm
- Parsley: 1 gm
- Veg mayonnaise: 60 gm
- Milk: 20 ml

METHOD
- Marinate the chicken with peri peri, garlic, olive oil, salt, and pepper and keep a side. Take a hot pan, add oil and cook the chicken breast both sides at medium heat and cook until it done.

For Dressing:
- In a mixing bowl the add all ingredients and prepare the dressing. In a large mixing bowl add lettuce, bell peppers, onion, cherry tomato, and dressing mix gently. Arrange in the plate on side arrange chicken breast.

NUTTY NACHO SALAD

Prep Time: 10 mins
Cooking Time: 10
Serves 2

INGREDIENTS
- Roasted peanuts: 50 gm
- Boiled chickpea: 30 gm
- Diced onion: 5 gm
- Diced tomato: 5 gm
- Chopped green chilli: 2
- Chopped coriander: 2 gm
- Fried nachos: 10
- Lettuce: 30 gm
- Chili mint coriander dressing: 50 gm

For the chilli mint coriander dressing
- Green chillies: 2
- Coriander leaves: 30 gm
- Mint leaves: 20 gm
- Salt: to taste
- Black pepper: 1 gm
- Veg mayonnaise: 60 gm

METHOD
- Wash the leaves, add chilli and make a fine paste; add salt and black pepper. Mix the mixture with veg mayonnaise, check the seasonings and the dressing is ready. In a large mixing bowl, mix the peanut, chickpea, onion, tomato, coriander, chilli, lettuce, and half of nachos and mix with chilli coriander dressing and on top garnish with nachos, mint, lemon.

CAESAR PRAWN SALAD

INGREDIENTS
- Iceberg lettuce: 40 gm
- Romaine lettuce: 40 gm
- Bread croutons: 10 gm
- Parmesan cheese slice: 5 gm
- Cherry tomato: 5 gm
- Black olives- 5gm
- Tandoori prawns: 6
- Veg Caesar dressing: 50 gm
- Salt: 1 gm
- Black pepper: 1 gm
- Veg Caesar dressing:
- Veg mayonnaise: 30 gm
- Salt: 2 gm
- Black pepper powder: 1 gm
- Chop garlic: 1 tsp
- Fresh cream: 30 gm
- Lemon juices: ½ tsp
- Garlic powder: 1 tsp
- Worcestershire sauce: 1 tsp
- Garlic powder: 2 gm
- White pepper powder: 3 gm
- Parmesan cheese: 10 gm

METHOD
- For dressing, combine all the ingredients and mix it well. In a mixing bowl, add lettuce, cherry tomato, black olives, cheese, bread croutons, add dressing mix gently. Arrange on the plate. Serve.

Prep Time: 15 mins
Cooking Time: 15
Serves 2

By Syamal Raju Annamneedi, Executive Chef at Ironhill India

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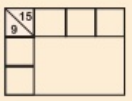
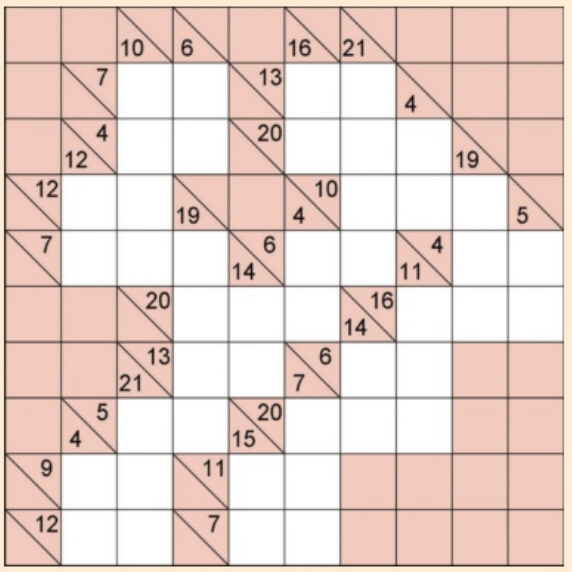
Kakuro

The numbers in the grey squares refer to the sums of the digits that you must fill into the empty spaces directly below or to the right of the grey square containing the number. For instance, in the given example, the 3 boxes horizontally next to 15 must contain 3 digits that add up to 15, whereas

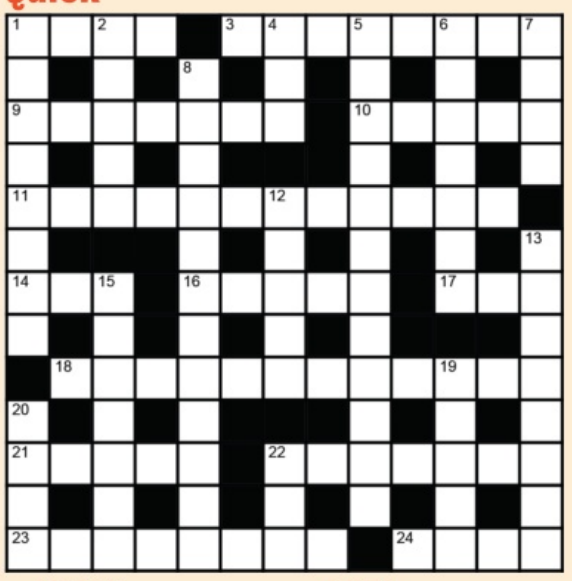


for 9, it is the 2 boxes placed vertically under it that must add up to 9. No zeros are used here, only the digits 1 through 9.

Note: A digit cannot appear more than once in any particular digit combination. For instance, in the example, we cannot have the combination of 4+7+4 for 15.



Quick



ACROSS

1 Dollar (4)
3 In the wings (8)
9 Reykjavik is its capital (7)
10 Showy actions (5)
11 Manipulates to gain advantage (12)
14 No obj. cert. (3)
16 Horse's whinny (5)
17 The organ of hearing (3)
18 Validate; certify (12)
21 Loyal subject (5)
22 Ex-India cricket captain Nawab of ____ (7)
23 Remittances? (8)
24 Depend upon (4)

DOWN

1 Fetching (8)
2 ___- cut : sharply defined? (5)
4 Provided with food (3)
5 Squanderers of savings (12)
6 Free (2,5)
7 You too in Latin (2,2)
8 Pleasant to look at? (4,2,3,3)
12 Set in rows (5)
13 Covetously or hungrily? (8)
15 Vary cue anagram for a South Indian river (7)
19 Very severe (5)
20 Let ___ : reveal by accident? (4)
22 ___ off : postpone or defer? (3)

Quoteuncode

This puzzle is a substitution cipher in which one letter stands for another. If you think that Q equals C, it will equal C throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

Today's CLUE: X EQUALS G

HBFXKP GTWP NZWPTCKW. HBFXKP HTZYEFKW. HBFXKP KQKFAPDZVX KRJKGP UDTP ABE'FK XBZVX PB MB VBU TVM MB ZP.

Linemaro

You smell wonderful. What's the perfume you are wearing?

Mindchow

Compromise is the art of dividing a cake in such a way that everybody believes he got the biggest piece

Joke of the day

On a bumper: Honk if you love peace and quiet

Loop

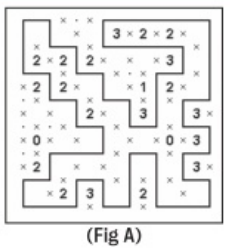
Rules

» Connect adjacent dots with vertical or horizontal lines, creating a single loop (Fig A). » Crossovers or branches are not allowed (As shown by dotted lines in Fig B). » Numbers in the puzzle indicate the number of lines that should surround it, while empty cells may be surrounded by any number of lines. » You can't draw lines around zeros. » Each puzzle has just one unique solution.

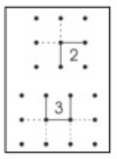
How to begin:

Example (Fig A) – Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines of 3 can only be drawn in the remaining three spaces. Next, these lines can only be extended in one direction each. Continue, using the same logic.

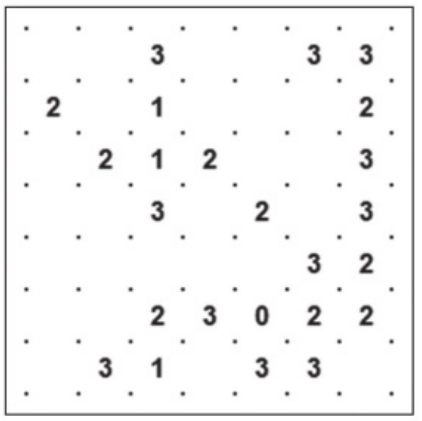
Hints: Keep eliminating possibilities by marking crosses in spaces between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a dead-end (Fig B)



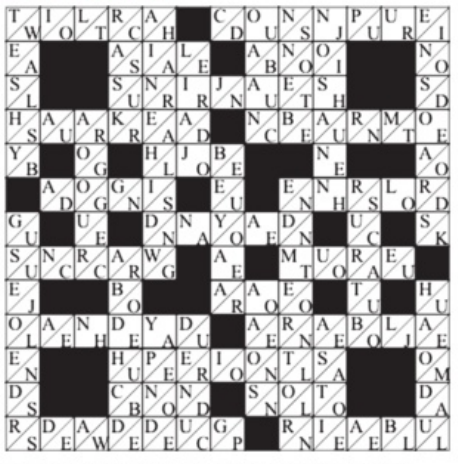
(Fig A)



(Fig B) Not Allowed



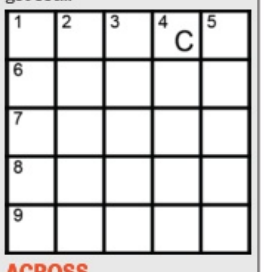
Strikeout



This crossword has no clues and the answer is there waiting for you. All you have to do is find it in each square. You have a choice of two letters, one of which you must strike out. If you choose correctly, you will be left with a grid that contains real words.

Fast five

How long do you think it will take you to unscramble the ten words shown below and fit them correctly into the grid in the order given one letter has already been entered to get you started? on your marks, get set...



ACROSS

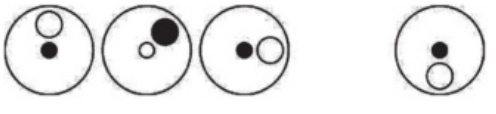
1 A cleg; 6 Adorn; 7 Paint; 8 Agree; 9 If Rye

DOWN

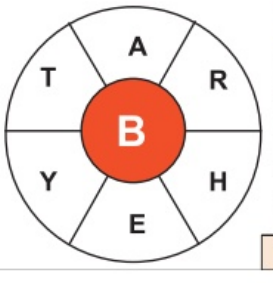
1 If Erg; 2 Liana; 3 A aged; 4 Recop; 5 Try Ne

Mensapuzzle

Draw the missing figure in the above sequence.



Bull's eye



How many words of four or more letters can you make from the letters shown? Every word must contain the central letter. There should be one seven-letter word. British English Dictionary is used as a reference.

14 Average; 16 Good; 18 Outstanding

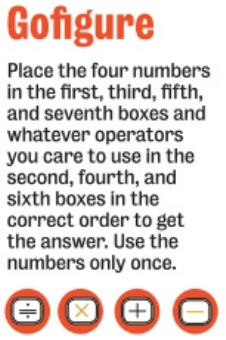
SudokuChallenge

	7						2	
			6		1			
8		1		4		5		3
7	8	4				1	5	2
6								4
2	3	9				6	8	7
4		7		8		9		6
			7		9			
	5						1	

To solve a Sudoku puzzle, every digit from one to nine must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes.

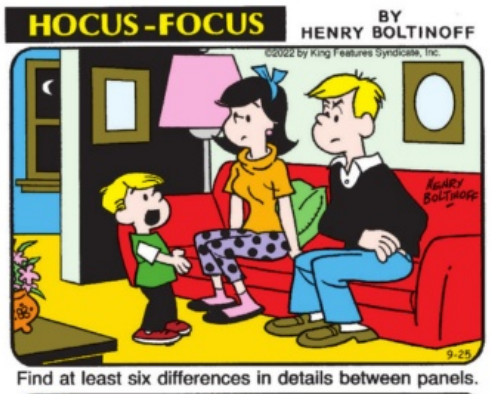
Gofigure

Place the four numbers in the first, third, fifth, and seventh boxes and whatever operators you care to use in the second, fourth, and sixth boxes in the correct order to get the answer. Use the numbers only once.

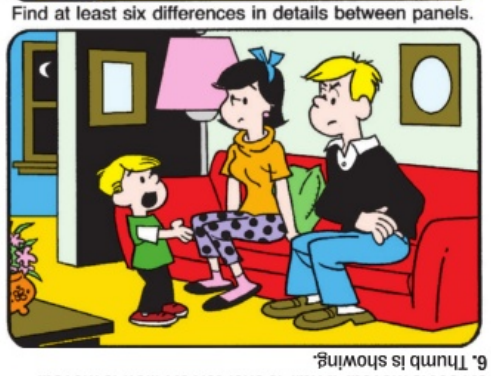


HOCUS-FOCUS

BY HENRY BOLTINOFF



Find at least six differences in details between panels.



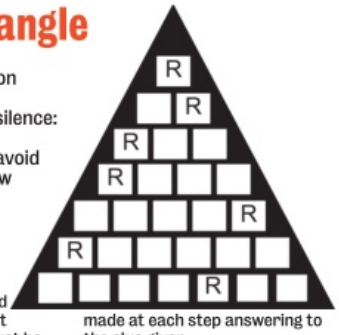
Differences: 1. Back of sofa is lower. 2. Arm is raised. 3. Foot is moved. 4. Hair is shorter. 5. Pillow is moved. 6. Thumb is showing.

Riddler

Which is the odd one out: Edelweiss, My Favourite Things, Oh, What a Beautiful Mornin', Climb Every Mountain?

Alpha triangle

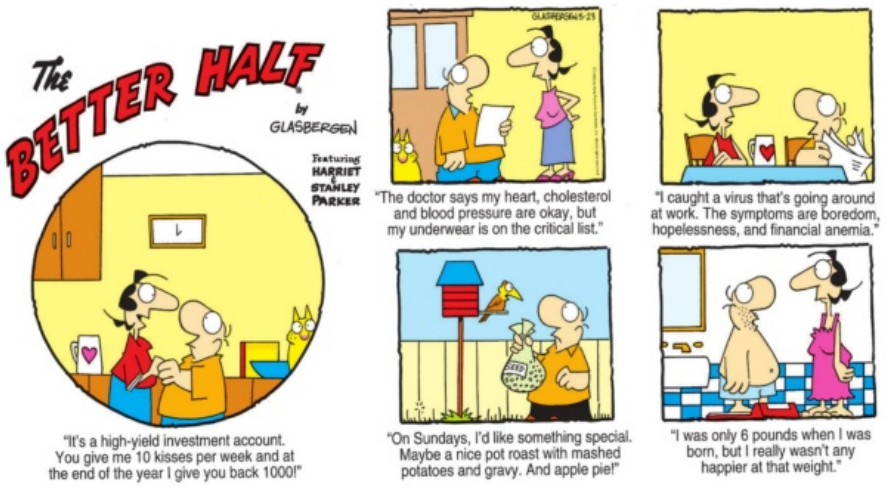
1 18th letter
2 Sound of hesitation
3 Soak flax
4 The _____ is silence: Hamlet
5 _____ clear of: avoid
6 Gives on hire anew
7 Small falcon



Beginning at the top move towards the bottom seven-letter word by adding a letter at each step and rearranging. A correct and different word must be made at each step answering to the clue given.

DIFFICULT TO SOLVE? FIND THESE SOLUTIONS ON THE NEXT PAGE

COMICS


The BETTER HALF
by GLASBERGEN
Featuring HARRIET & STANLEY PARKER
"It's a high-yield investment account. You give me 10 kisses per week and at the end of the year I give you back 1000!"
"The doctor says my heart, cholesterol and blood pressure are okay, but my underwear is on the critical list."
"I caught a virus that's going around at work. The symptoms are boredom, hopelessness, and financial anemia."
"On Sundays, I'd like something special. Maybe a nice pot roast with mashed potatoes and gravy. And apple pie!"
"I was only 6 pounds when I was born, but I really wasn't any happier at that weight."

BABY BLUES™
BY RICK KIRKMAN & JERRY SCOTT
DARRYL, WOULD YOU ENTERTAIN THE KIDS WHILE I GET THESE BILLS PAID?
SURE.
HEY! THERE'S A NICE BREEZE OUTSIDE. LET'S BUILD A KITE!
OKAY.
COOL!
WE'LL NEED SOME STICKS, THIS PAPER, SOME GLUE...
FIRST, WE CUT THE STICKS AND FASTEN THEM LIKE THIS...
NOW THE TRICK IS TO REALLY PAY ATTENTION TO THE WAY YOU GLUE THE EDGES OF THE PAPER...
WHAT ARE YOU GUYS DOING?
ENTERTAINING DAD.

the AMAZING SPIDER-MAN
STAN LEE
BITTEN BY A RADIOACTIVE SPIDER, PETER PARKER HAS GAINED THAT INSECT'S PROPORTIONATE STRENGTH--
--AND, LIKE HIS NAMESAKE, CAN CLING TO CEILINGS AND WALLS!
WHY'S THAT SO-CALLED LIZARD SUMMONING SO MANY GATORS AND PYTHONS?
MAYBE HE'S JUST LONELY!
BUT RIGHT NOW, HIS MOTIVES ARE THE LEAST OF OUR WORRIES!
KICK
AND YOU--AREN'T YOU BRUCE BANNER?
WHAT'S IT TO YOU?
SMAK
YOU'RE THE HULK, RIGHT? SO DO YOUR GREEN THING--AND GET US OUTTA HERE!
I CAN'T CHANGE TO THE HULK ANY-MORE--
SNAPP
AND EVEN WHEN I DID, I ONLY CHANGED WHEN I WAS ANGRY!
YEAH? SO WHAT ARE YOU NOW?
SCARED!
RING OF FEAR!

WHAT YOUR STARS SAY TODAY

Aries Mar 21 – Apr 20
Today you may have a dull feeling, which may affect your health. You may not get results from your professional meetings. You may have a feeling of wastage of time. From late evening, disappointments may be converted into happiness. You are advised to avoid rush driving or adventure tours.

Leo Jul 24 – Aug 23
Today you may have a dull feeling. You are advised to control your short-tempered nature. Your focus is tested many times. You should try to avoid scattering towards your goals. So it is advised not to invest in worthless stuff. Love birds are advised to avoid making arguments about worthless topics.

Sagittarius Nov 23 – Dec 22
Today you may have many options, which may make you confused. You may decide to visit your elders to consult them, before taking any important decision. Your past karma may show you the right path to take the right decision in terms of work and domestic life. Today you should be careful of your parents' health.

Taurus Apr 21 – May 20
Today is a good day. In business, you may get new clients, which will be helpful in the growth in terms of profits. Singles are likely to find a good match. In domestic life, you must avoid hiding anything from your spouse, otherwise it will create some gap between your relationships. Job seekers are likely to get a new job, and there are chances of promotions in their current job.

Virgo Aug 24 – Sep 23
Today you may be happy and may have mental peace. You are likely to be busy with friends and family. You may enjoy your domestic life, bonding with the spouse may likely be increased, which may maintain domestic harmony. There may be a new partnership in the business. New innovations may help your business to grow.

Capricorn Dec 23 – Jan 20
Today your business plans may likely be successful with the support of your subordinates. You may have short travels for business, which will give you benefits in the near future. You may be involved in social and family get-togethers, which may increase your social network.

Gemini May 21 – Jun 21
Today with the help of your strong network, you may implement your business plans. You may use your wisdom to gain profits. You may also have harmony in your domestic life. There may be a good understanding between you and your spouse. Natives related to metal, booking agents will do better.

Libra Sep 24 – Oct 22
Today you may begin your day with positive thinking. You may be in the winning position from your opponents and hidden enemies. Your work may be praised by your seniors and may get some new responsibilities in terms of promotions. Students are blessed by the moon, which may show them the right path to choose good career options.

Aquarius Jan 21 – Feb 19
Today is a good day for gains. You may make good plans to get good gain from your investments. You may likely save money by avoiding spending on unnecessary stuff, which may boost your savings. Love birds may be busy with family functions.

Cancer Jun 22 – July 23
Today you are more religious, you may plan to visit some religious place to find peace of mind. You may donate some amount to charity or spiritual places. People around you may get help and support from you in terms of finance or moral support. You may enjoy every moment with satisfaction and patience.

Scorpio Oct 23 – Nov 22
Today you may be busy with family issues. You may explore your extra sources of income in terms of gains. You might take interest in artifacts, movies, glamour, which may improve your creativity. Love birds have a clear view in terms of their relationships. Students may now go ahead towards their aim in terms of career.

Pisces Feb 20 – Mar 20
Today you may be busy with issues related to siblings and relatives. But you may expect some support at work, which may run your work smoothly. Your network may help you to complete your task successfully. You may plan to start some new venture with the help of your siblings and network. There may be some smart gains after a little effort.

KIDZONE

Samarth, 9 Years, Navkis Educational Centre

P Rishika, 13 Years, Indiranagar Cambridge School

Kidzone, Bangalore Mirror, No.4, KSCCF Compound, Pampa Maha Kavi Road, Chamrajpet, Bengaluru 560 018; Please send hard copies of your artwork in A4 size only.

SOLUTIONS

BULL'S EYE
abet, bare, bate, bath, bathe, bather, bear, beat, berth, beta, betray, brat, bray, breath, BREATHY, byre, byte, herb

SOLVE IN 1M
400 / 25 x 3 = 16 x 3 = 48

FAST FIVE

F	I	E	R	Y
E	A	G	E	R
I	N	A	P	T
R	A	D	O	N
G	L	A	C	E

RIDDLER
Oh, what a Beautiful Mornin', Oh, What a Beautiful Mornin', is a song from Oklahoma, others are from Sound of Music.

STRIKE OUT

S	E	W	E	D	U	P	■	N	I	A	L	L	■	■
S	■	■	C	O	D	■	N	O	T	■	■	■	A	■
S	■	■	U	P	R	O	O	T	S	■	■	■	M	■
L	A	N	D	■	A	U	■	E	N	A	B	L	E	■
E	■	■	B	■	R	A	O	■	U	■	■	■	H	■
S	C	R	A	G	■	E	■	M	O	R	E	■	■	■
U	■	E	■	N	A	Y	E	D	■	C	■	S	■	■
■	A	G	N	I	■	U	■	E	N	S	O	R	■	■
■	Y	■	O	■	L	O	B	■	N	■	■	A	■	■
H	A	R	K	E	D	■	N	E	A	R	M	E	■	■
S	■	S	R	I	N	A	T	H	■	■	■	D	■	■
A	■	A	I	L	■	B	O	O	■	■	■	N	■	■
W	I	T	C	H	■	C	O	N	J	U	R	E	■	■

QUICK

P	A	Y	M	E	N	T	S	■	R	E	L	Y	■	■
I	■	R	■	Y	■	U	■	S	■	T	■	L	■	■
L	I	E	G	E	■	P	A	T	A	U	D	I	■	■
S	■	V	■	E	■	F	■	C	■	D	■	■	■	■
■	A	U	T	H	E	N	T	I	C	A	T	E	■	■
G	■	A	■	T	■	G	■	R	■	E	■	■	■	■
N	O	C	■	N	E	I	G	H	■	E	A	R	■	■
I	■	O	■	L	■	T	■	G	■	G	■	■	■	■
G	E	R	R	Y	M	A	N	D	E	R	S	■	■	■
N	■	A	■	S	■	N	■	A	■	U	■	■	■	■
I	C	E	L	A	N	D	■	E	C	L	A	T	■	■
B	U	C	K	■	O	F	F	S	T	A	G	E	■	■

MENSA PUZZLE
The large circle moves 45° clockwise and alternates white/black. The centre dot alternates black/white.

QUOTE UNCODE
Forget past mistakes. Forget failures. Forget everything except what you're going to do now and do it.

SUDOKU

5	7	6	3	9	8	4	2	1
3	4	2	6	5	1	8	7	9
8	9	1	2	4	7	5	6	3
7	8	4	9	6	3	1	5	2
6	1	5	8	7	2	3	9	4
2	3	9	5	1	4	6	8	7
4	2	7	1	8	5	9	3	6
1	6	8	7	3	9	2	4	5
9	5	3	4	2	6	7	1	8

ALPHA TRIANGLE
R, Er, Ret, Rest, Steer, Relets, kestrel.

LOOP

GO FIGURE
Easy
4 + 2 + 5 – 4 = 7
Medium
8 x 5 – 5 – 7 = 28
Hard
2 x 7 – 2 x 2 = 24

KAKURO

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 # HonouRRR
SS Rajamouli bagging the best director award from the New York Film Critics Circle (NYFCC) for his epic adventure film 'RRR' is yet another feather in the cap of the well-known filmmaker

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SEE RED SEA LOOKS

B-Town stars add to red carpet glamour

Actor Priyanka Chopra joined a number of esteemed Bollywood actors who graced the Red Sea International Film Festival in Jeddah last night. The "Bajirao Mastani" actor attended the 'Women in Cinema' event at the film festival dressed in a bright yellow satin gown. She paired it up with a similarly coloured floor-length cardigan along with a diamond necklace and a glimmering bracelet. Bollywood star couple Kareena Kapoor and Saif Ali Khan too lit up the show on Saturday.

As they arrived, Kareena decked up in a blue Monique Lhuillier flowy dress and Saif complimented her in a classic white Nehru jacket and trousers.

Later, Saif and Kareena turned heads at the red carpet of the festival. Kareena bedazzled in a gold saree and Saif again opted for white. Saif looked dapper in a white and black tuxedo, and the pictures couldn't be more dreamy! See for yourself:

The ongoing Red Sea International Film Festival is hosting several delegates from the Indian film industry this time.

At the Festival, Kareen and Saif "championed an initiative that supports women's parity."

Shah Rukh Khan and Kajol too wowed the audience with their charming presence at the opening ceremony of the festival.

—Agencies

Bebo's advice to friend Malaika

Bollywood actress Kareena Kapoor Khan, who is Malaika Arora's BFF, is asking the latter to let her guard down and take the plunge with her upcoming OTT show 'Moving In With Malaika'.

Malaika is set to make her foray in the digital space with the show which will feature unfiltered conversations. Her close friends and family members are praising and wishing luck to Malaika for her individuality and celebrating her confidence for being a part of a reality show. Congratulating her on the show, Kareena said, "We all know Malaika as a very guarded person. The fact that she is doing a reality show is super interesting. It will be amazing to see somebody as gorgeous as Malaika to kind of open up. As a friend, I think she's rock solid, super hot and the original supermodel."

The actress further wishes Malaika saying, "Malla let your guard down and go for it. Be absolutely full of guts because 'No Guts, No Glory'."

— IANS

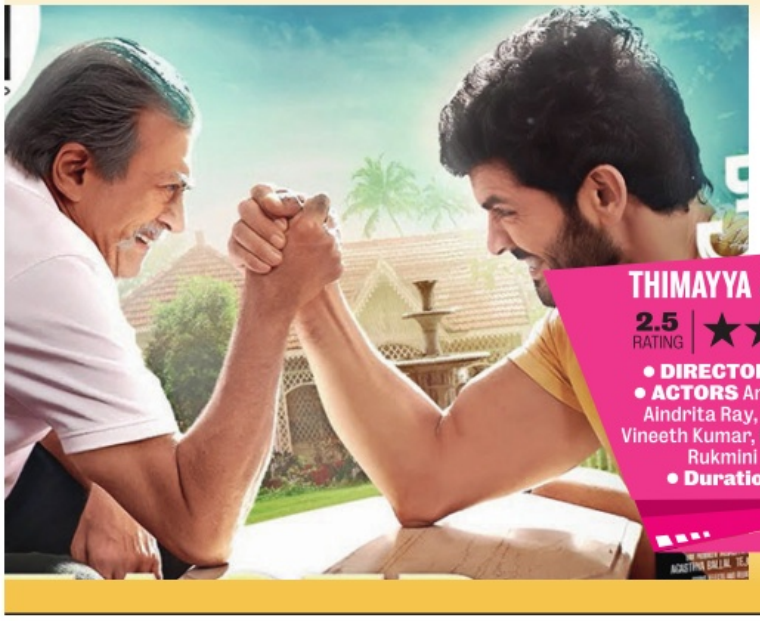
In the name of father

Robert Downey Jr. set out to make an objective portrait, a tribute to his father, the underground filmmaking maverick Robert Downey Sr. His dad had other plans.

"The key point in this is when he goes, 'OK, I think we should split into two camps: The (expletive) movie and the one I'm gonna make,'" recalls Downey Jr., laughing. "I just go, 'Man, hats off to you, Pops." "Sr.," directed by Chris Smith, is a work of father-son harmony more than might be suggested by Downey Sr.'s brusque assertion of filmmaking independence. It's a kind of home movie, mostly made by Downey Jr. but with his father's own insertions. It's a son's loving reckoning with his iconoclast father, a freewheeling cult filmmaker whose experimental films gave Downey Jr. his entry into moviemaking and whose outsized personality did much to inform his son, for better and worse. As Downey Jr. puts it, "My dad and I are pretty flawed dudes. "It was a way to put something between us in our own relationship and closure..."

—AP

Endearing tale fails to hit the mark



THIMAYYA & THIMAYYA
2.5 RATING ★★½☆☆
- **DIRECTOR** Sanjay Sharma
- **ACTORS** Anant Nag, Diganth, Aindrita Ray, Shubra Aiyappa, Vineeth Kumar, Prakash Thuminad, Rukmini Vijaykumar
- **Duration** 150minutes

The story of Thimayya & Thimayya revolves around a family with roots in Kodagu. The movie begins with Thimayya alias Vincy (Diganth), a failed businessman and Andy alias Anand (Vineeth Kumar), a realtor, having a drink (or more) on top of an under-construction building till late night. Vincy tells Andy that he is in love with Sowmya (Shubra Aiyappa) and that they are planning to go to Lisbon. Vincy and Sowmya then get engaged in the presence of her parents.

Vincy wants to sell his ancestral house and café in Bengaluru and wants to start a seafood business in Lisbon. His uncle agrees to allow him to sell the property on one condition -- that Vincy has to take care of his father Thimayya (Anant Nag), an octogenarian. Vincy reluctantly agrees to look after his grandfather. At this juncture, the director introduces Jyothsna alias Jodi (Aindrita Ray), a woman who is struggling to come out of her own problems. Jodi and senior Thimayya become friends. They want Vincy to reopen the café. How do the lives of Sowmya, Vincy, and Jyothsna pan out is what the film is about.

Veteran actor Anant Nag has done a good job, but the film fails to entertain. Nag appears on the screen 35 minutes after the movie starts. His dialogue delivery and body language, as usual, are superb. Diganth has also tried his best but somehow it doesn't add up. Aindrita Ray has also acted well and Shubra Aiyappa looks good.

The song – Oh My Sundara What is Anthara – is foot-tapping. Diganth and Shubra have proved their dancing ability in this song. Prakash Thuminad provides comic relief with his funny dialogues.

Music director Anoop Seelin deserves much appreciation. Though dialogues by Raghu Naduvalli, Sanjay Sharma and HR Tejovrusha are good, the movie would have been better had the director made it more engaging.

It is worth a watch, if you are a hard core fan of Anant Nag and Diganth.

—Y Maheswara Reddy